11th International Symposium of Facial Plastic Surgery

Join us for this memorable educational event as we celebrate the Academy’s 50th Anniversary

Symposium Chair: Jonathan M. Sykes, MD
Program Chair: Anthony P. Sclafani, MD

May 27-31, 2014
New York City, NY

Sponsored by Educational and Research Foundation for the American Academy of Facial Plastic and Reconstructive Surgery and the International Federation of Facial Plastic Surgery Societies
Greetings to all and thank you for your interest in our program. Every four years, the American Academy of Facial Plastic and Reconstructive Surgery (AAFP) and the International Federation of Facial Plastic Surgery Societies (IIFPSS) host an international symposium that brings together facial plastic surgeons from all over the world and in the specialties of facial plastic surgery, oculoplastic surgery, dermatologic surgery, plastic and cosmetic surgery. The symposium features the latest trends and technologies in facial plastic surgery by offering lectures, panels, workshops and instruction courses led by experts in the field and an exhibition of over 100 companies displaying and introducing their latest products and services.

What makes this meeting special is the commemoration and celebration of the Academy’s 50th Anniversary. Building on the traditions of the AAFPRS, this meeting explores the latest in technologies and technologies in facial plastic and reconstructive surgery. Internationally renowned facial plastic surgeons will be joined by colleagues in plastic surgery, dermatology and oculoplastic surgery in discussing the nuances of facial plastic surgery. Cadaver labs focusing on rhinoplasty, facelift, endoscopic brow and midface lift, and blepharoplasty and ptosis repair provide hands-on experience to practice the nuances of specific procedures, while separate workshops on energy-based skin rejuvenation and hair restoration provide in-depth coverage of these topics. A two-day practice management course will cover marketing, social media and the Internet and staffing issues in your practice.

This symposium will be held in New York City and in the heart of Times Square which promises to be a venue that will bring fun and excitement to every member of your family. The cultural, recreational and educational opportunities of New York are all within a short distance from the meeting. Join us in New York, the City That Never Sleeps, for cutting-edge, late-night education and fantastic New York experiences afterwards.
INVITATION FROM THE PRESIDENT OF THE AMERICAN ACADEMY OF FACIAL PLASTIC AND RECONSTRUCTIVE SURGERY

Welcome back to "the city that never sleeps", "the Big Apple", "the capital of the world", the Empire City, Gotham, "the center of the universe", or at least our universe the week around the corner. No matter what you call it, it is New York City and it is great to be back for the 11th International Symposium of Facial Plastic Surgery!

Could any place be more alive than this great city? The shows, the food, the arts, and most of all the conglomeration of the world’s most renowned facial plastic surgeons assembled by the meeting chairs Drs. Sykes and Salamand. It is extra special because we are celebrating our Academy’s 50th Anniversary.

The week will be spectacular with courses, presentations, panels, and seminars addressing the tried and true as well as the latest advances in fillers, neuromodulators, reconstructive surgery and cosmetic surgery. Speakers have been assembled from facial plastic surgery, plastic surgery, ophthalmology, dermatology, and the corporate world to help us all improve our patient care and practice management.

What is being offered by our course directors is magnifi-
cent and not a moment should be missed; however, it is important that we all save some energy for Broad-
way, Fifth Avenue, the Museum of Modern Art, and Natural History and that grand lady the Statue of Liberty, to mention only a few and barely scratching the surface of what is available to do and see.

Dr. Robert Simons and the 50th Anniversary Committee have worked hard to have a special surprise for everyone that I am indeed looking forward to. This will be a great week, in a great city with a great group of our colleagues from around the world. Please help yourself to her hospitality.

50TH ANNIVERSARY CELEBRATION

The American Academy of Facial Plastic and Reconstructive Surgery (AAFPRS) will celebrate its 50th Anniversary at this meeting. Big surprises are in store for all meeting attendees, members and non-members alike. Come celebrate with us, enjoy a festive event, have a peek at the brand new Archival Center, participate in fun games, walk away with go-away’s, walk down Fifth Avenue has never been as much fun; what you have planned in New York for all participants.

Do reserve Thursday May 29, 2014, 4:00pm to 9:00pm, to partake in the party of the year. We will celebrate our anniversary at the Marriot Marquis with great views of the city. Your presence with your personal and official hand sanitizer, drinks, and entertainment will make this a memorable evening. There is no fee to attend the party, but registration is required. Please indicate your attendance on the registration forms on page 22.

Dr. Robert Simons and the 50th Anniversary Committee

ABOUT THE AAFPRS AND ITS FOUNDATION

The American Academy of Facial Plastic and Reconstruc-
tive Surgery (AAFPRS) was founded in 1964 and represents more than 3,200 facial plastic and reconstructive surgeons throughout the world. The AAFPRS is a National Medical Specialty Society of the American Medical Association (AMA). The AAFPRS holds an official seat in the AMA House of Delegates and on the American College of Surgeons board of governors.

The majority of AAFPRS members and fellows are certified by the American Board of Otolaryngology-Head and Neck Surgery, which includes examination in facial plastic and reconstructive surgery procedures, and the American Board of Plastic and Reconstructive Surgery. Other AAFPRS members are surgeons certified in ophthalmology, plastic surgery, and dermatology.

In 1974, the Educational and Research Foundation for the American Academy of Facial Plastic and Reconstruc-
tive Surgery (AAFPRS Foundation) was created to address the medical and scientific issues and challenges which confront facial plastic surgeons.

The AAFPRS Foundation established a proactive research program and educational resources for leaders in facial plastic surgery. Through courses, workshops, and other scientific presentations, as well as a highly respected fellowship training program, the AAFPRS Foundation has consistently provided quality educational programs for the dissemination of knowledge and information among facial plastic surgeons.

In the early 1990s, FACE TO FACE humanitar-
ian programs were established so that AAFPRS members could use their skills and share their talent in helping the less fortunate individuals here and abroad.

FACE TO FACE. International brings AAFPRS mem-
bers to third world countries where they treat children with facial birth defects and anomalies.

FACE TO FACE. The National Domestic Violence Project allows AAFPRS members to perform surgeries on survivors of domestic abuse here in the United States, who have received injuries to their faces.

FACE TO FACE. The Military and Honor Program offers free surgical care for soldiers who have been injured in the line of duty in Iraq and/or Afghanistan.

The Federation continues to serve its goal of improving communication and cooperation among all of our societies for the ultimate educational programs and other programs that benefit everyone. The most important aspect of the history and future of the Federation, however, are the many relationships developed and our ability to improve the quality of facial plastic surgery around the globe.

.invitation from the president of the international federation of facial plastic surgery societies

The 11th International Symposium of Facial Plastic and Reconstructive Surgery is taking place next May in New York City. It may seem far away but it is actually just around the corner.

Such a big and important meeting takes a substantial amount of effort to put together a program. Also, additional work is required as our sister society, the American Academy of Facial Plastic and Reconstructive Surgery is celebrating its 50th Anniversary. A founding society of the IFFPSS, the AAFPRS has been a pillar of the Federation; its members have enriched this organization, while at the same time they have hosted several meetings where international speakers have had the chance to share their experiences, tech-
niques, and to grow altogether as surgeons and friends.

We at the Federation are proud to be the host of Interna-
tional Symposium, which we know will be an educational success and memorable event.

As president of the IFFPSS, I take this opportunity to invite you to come to New York, a city that will offer the ideal frame for an international gathering of experts in the field of facial plastic surgery, and to celebrate with our American colleagues in our half a century of developing a specialty. The program promises to be an extensive and interesting one, covering all of the aspects of surgical and non-surgical procedures, with the participation of worldwide recognized faculty under the expert direction of Jonathan M. Sykes, MD, and Anthony P. Salamand, MD.

You cannot miss this wonderful opportunity to visit one of the most beautiful and exciting cities in the world, as well as a walk down memory lane has never been this much fun. See what the future has in store for all participants.

Edward H. Farrar, MD

Jose Juan Montes, Brachimini, MD

50TH ANNIVERSARY COMMITTEE

Robert L. Simons, MD, Chair
Peter A. Adamson, MD
Donn R. Chatham, MD
Fred G. Fedok, MD
Grant S. Gillman, MD
Grant S. Hamilton, III, MD
Samuel M. Lam, MD
E. Gaylon McCollough, MD
William A. Silver, MD
Fred J. Stucker, MD
Ivan Wayne, MD

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ABOUT THE IFFPSS

The International Federation of Facial Plastic Surgery Societies (IFFPSS) is a group of societies of facial plastic surgeons from various countries around the world. This Federation was formed in 1997 after extensive discus-
sions initiated by the AAFPRS. The member societies of the IFFPSS are:

• American Academy of Facial Plastic and Reconstruc-
tive Surgery
• ASEAN Academy of Facial Plastic and Cosmetic Surgery
• Australasian Academy of Facial Plastic Surgery
• Brazilian Academy of Facial Plastic Surgery
• Canadian Academy of Facial Plastic and Reconstructive Surgery
• Colombian Society of Facial Plastic Surgery and Rhinology
• Ecuadorian Society of Rhinology and Facial Surgery
• European Academy of Facial Plastic Surgery
• Korean Academy of Facial Plastic and Reconstructive Surgery
• Mexican Society of Rhinology and Facial Surgery
• Paul Asia Academy of Facial Plastic and Reconstructive Surgery
• Taiwanese Academy of Facial Plastic and Reconstructive Surgery
• Vietnamese Society of Rhinology and Facial Plastic Surgery

The Federation continues to serve its goal of improving communication and cooperation among all of our societies for the ultimate educational programs and other programs that benefit everyone. The most important aspect of the history and future of the Federation, however, are the many relationships developed and our ability to improve the quality of facial plastic surgery around the globe.

INVITATION FROM THE PRESIDENT OF THE INTERNATIONAL FEDERATION OF FACIAL PLASTIC SURGERY SOCIETIES

The 11th International Symposium is sponsored by the AAFPRS Foundation and the IFFPSS.

CONTACT

For questions about any of the information contained in this brochure, please contact:

AAFPRS Foundation
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Fax: (703) 299-4888
E-mail: info@AAFPRS.org
Web site: www.aafprs.org
Visit the AAFPRS Web site frequently for program updates: www.aafprs.org/education-meetings.html.
ATTENTION: The meeting is offered for continuing medical education of medical students, residents, fellows, and practicing physicians (MDs and DOs) in the field of facial plastic and reconstructive surgery. This program is for physicians with all levels of experience and covers aesthetic, reconstructive, and congenital issues relevant to this specialty.

ACCREDITATION/CREDIT DESIGNATION: The AAFPRS Foundation is accredited by the Accreditation Council for Continuing Medical Education (ACCME) to provide continuing medical education for physicians. The AAFPRS Foundation designates this live activity for up to 38.25 AMA PRA Category 1 Credits™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

EVALUATION AND CME CREDITS: With the launch of the AAFPRS Foundation’s LEARN (Lifelong Educational and Research Network) in 2013, we now have the capability of capturing meeting evaluation results and provide CME credits to participants on line at www.aafprs.org.

Please note that in order to access your personal LEARN account, you will need to know your AAFPRS log on ID and password. If you do not know your current AAFPRS log in password, please e-mail Karen Slot at the meeting, kolor@aaafprs.org, and she will provide you with the necessary information to complete your evaluation and claim your CME Credits. Knowing this information ahead of time will avoid delay in obtaining your credits on-site.

There is a Tutorial on the LEARN home page that will describe the various aspects of the site and how each can assist you in building your personal educational experience. Don’t wait; visit the LEARN site today at: http://www.cecity.com/aafprs/2013/tutorial/player.html.

LEARNING OBJECTIVES: At the conclusion of the meeting, participants should be able to:

- Discuss the range of facelift techniques and to choose the correct technique for each patient
- Incorporate techniques of face lifting into patient care to improve safety and outcomes
- Integrate advanced rhinoplasty techniques into patient care for optimal results
- Confidently manage complications of rhinoplasty and blepharoplasty, and utilize techniques to minimize these complications
- Apply the approaches and techniques of respected surgeons to optimize results in repair of congenital deformities, such as cleft lip and palate and microtia, as well as reconstructions of the face after cancer removal.

MEETING FORMAT: This year’s symposium will be different from the past—it offers a different format and features more talks and lectures, labs, and workshops. Each day will have different “trains” with different schedules. Make sure you pay attention to the daily schedule. There will be panels and lectures happening in one “train” while there are instruction courses and free papers happening concurrently. This will allow you to pick and choose as you please and not be tied down to one room. Take note that there are three half-day labs on Thursday and two-half day labs on Friday and there is an additional fee to attend the labs. The Exhibit Hall will be open from 9:00 am to 6:00 pm daily and varying breaks and lunches, you will be able to access the hall at all times.

HOTEL AND MEETING SITE: The symposium will be held at the New York Marriott Marquis (1535 Broadway, New York, NY 10122), located in the heart of Times Square. Special group rates have been reserved for attendees starting at $269 a night.

A dedicated booking Web site has been created for you to be able to make, modify and cancel your hotel reservations on-line, as well as take advantage of any room upgrades, amenities or other services offered by the hotel. Visit the link: https://www.marriott.com and reserve your room now.

DISTINGUISHED FACULTY

**AIFPRS Foundation**

*denotes unconfirmed speaker

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**Disclaimers**

Registrars for this course understand that medical and scientific knowledge is constantly evolving and that the views and techniques of the instructors are their own and may reflect innovations and opinions not universally shared. The views and techniques of the instructors are their own and may reflect innovations and opinions not universally shared. The views and techniques of the instructors are their own and may reflect innovations and opinions not universally shared.

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DAY 1: Tuesday, May 27, 2014

1 TRAIN – Broadway Ballroom, 6th Floor
8:45am Welcome and Introduction from the Chairs
Jonathan M. Sykes, MD, and Anthony F. Scialfani, MD
9:15am The State of the Specialty
Edward D. Ferner, MD, AAFPRS President and José Juan Montes, MD, IFFPSS President
9:45am PANEL: Changing World, Changing Faces
Moderator: J. Regan Thomas, MD
Panelists: Romana Cobo, MD, FASP, Areydan, MD; Heshem Salha, MD; Yong-Jin Jung, MD, and Anthony Brunswick, MD
11:15am Critiques, Questions and Answers

7 TRAIN – Manhattan Ballroom, 8th Floor
9:45am PANEL: Facial Reconstruction Case Studies: Cases that Helped Define My Technique
Moderator: Stephen S. Ferri, MD
Panelists: Steven R. Mohay, MD, Kris Atlee, MD; Peter A. Hedges, MD, Team D. Wong, MD; Hyong Ryul Jin, MD; and Alexander Berghaus, MD
11:15am Critiques, Questions and Answers

11:30am Lunch

Titans of Facial Plastic Surgery

12:30pm Twelve guests in our field give their personal and historical perspectives.
Global Facial Surgeon
Peter A. Adamson, MD
12:50pm Facial Fat Grafting: Does Technique Make a Difference?
Daniel Baker, MD
1:10pm The Rhinoplasty Dilemma: Is What We Hear at Meetings What Our Rhinoplasty Patients Really Want?
Pietro Palma, MD
1:30pm The Future of Oculoplastic Surgery, Robert A. Goldberg, MD
1:50pm Pushing the Limits in Rhinoplasty
Dean M. Tornesi, MD
2:10pm The Business of Facial Plastic Surgery
Edwin F. Williams, III, MD
2:30pm Q&A
2:40pm Break

Titans of Facial Plastic Surgery

2:50pm The Personal Evolution of Caring for Patients with Oral Clefting
Jonathan M. Sykes, MD
3:10pm How to Achieve Excellent Results in Facial Clefting: A Humbling but Joyful Career
Daniel Baker, MD
3:30pm New York State Cuisine and Wines. To satisfy all your cravings, the Marquis has a number of other dining establishments.
3:50pm How to Achieve Excellent Results in Facial Clefting: A Humbling but Joyful Career
Jonathan M. Sykes, MD and Anthony P. Sclafani, MD

1 TRAIN – Marquis Ballroom, 9th Floor
9:45am PANEL: Emerging Technologies – Proven Results?
Moderator: John S. Bluss, MD
Panelists: Edmund A. Pribitkin, MD; James Newman, MD; Neil Sadick, MD; David B. Horn, MD; Richard D. Gentile, MD; Brian Wong, MD; and Tessa A. Hadlock, MD
11:15am Critiques, Questions and Answers

11:30am Lunch

The popular AAFPRS Video Learning Center will be open and will be open to all meeting attendees. The John Dickinson Memorial Library has over 275 procedural and instructional DVDs which you can view at the meeting. You may also purchase the DVDs on-site and receive a 10% meeting discount.

DAY 1: Tuesday, May 27, 2014

2 TRAIN – Royale/Plymouth 6th Floor – Instruction Courses

9:45am T4 Managing the Tissue Tough and Lower Eyelid-Check Junction
Mark Hamilton, MD, and Fred G. Fedok, MD
10:30am Break
10:45am T7 Management of Facial Trauma
John M. Hoffmann, MD, and Sidney Butts, MD
11:30am Lunch

3 TRAIN – Urie/Shubert 6th Floor – Instruction Courses

9:45am T5 The Severely Twisted Nose
Hun-Jong Dhang, MD, and Daniel Recker, MD
10:30am Break
10:45am T9 Surgical Management of Chronic Facial Paralysis
Peter D. Costantino, MD, and Monica Todoro, MD
11:30am Lunch

A TRAIN – Music Box/Majestic 6th Floor – Instruction Courses

9:45am T6 Surgical Repair of Septal Perforations
Stephen E. Randberg, MD, and Ignazio Tosi, MD
10:30am Break
10:45am T8 Additional Procedures to Maximize Your Rhinoplasty Results
Antonio Nello Filho, MD, and Nancy Miranda, MD
11:30am Lunch

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See the bright lights of Times Square from this first-class accommodation, the New York Marriott Marquis. Ideal for business, family, and leisure travelers, the Marquis boasts...
DAY 2: Wednesday, May 28, 2014

TRAIN 1 – Broadway Ballroom, 6th Floor

8:00am PANEL: More or Less or More? How Aggressive Should Your Facelift Be?
Moderator: Ira D. Papel, MD
Panelists: Dan Baker, MD, Stephen W. Perkins, MD, and David Rosenberg, MD
9:30am Critiques, Questions and Answers
9:45am Break

10:00am The Safety Facelift: A Superior Alternative to the Deep Plane Facelift
J. Roger Thomas, MD
10:30am The Deep Plane Facelift: A Superior Procedure for Rejuvenation
Jonathan M. Sykes, MD
11:00am Critiques, Questions and Answers
11:15am “Forever Young”. A Celebration of the 50th Anniversary of the AAFPRS
Robert I. Simon, MD and Donna R. Chatham, MD
12:00pm Lunch in the Exhibit Hall

Lasers and Light Technology Symposium
Moderators: Mark Hamilton, MD and Paul J. Carniol, MD
1:00pm Advantages of Erbium Laser Resurfacing
Andrew C. Campbell, MD
1:15pm Temperature Controlled Laser Facial Sculpting
Richard D. Gentile, MD, MBA
1:30pm Laser Facial Rejuvenation for Hispanic Patients
Hernando Harker, MD
1:45pm Comparative Evaluation of Laser Treatment of Scars
Sam M. Lam, MD
2:00pm Combining Laser Modalities to Optimize Cervicofacial Rejuvenation
Elizabeth Roston, MD
2:15pm Laser Scar Revision
Thomas L. Tzikas, MD
2:30pm Critiques, Questions and Answers
2:45pm Combining Q-switch and Fractional Lasers for Tattoo Removal
Robert Wess, MD
3:00pm Fractional Lasers for Tattoo Removal
Robert Wess, MD
3:15pm Combining Technologies for Contouring
Robert Wess, MD
3:30pm Comparative Evaluation of Treatment of Hyperpigmentation
David Goldberg, MD
3:45pm Re-pigment: Laser Hair Transplantation
Kenneth Aumann, MD
4:00pm Panel: Avoiding and Minimizing Laser Complications
Moderators: Paul J. Carniol, MD and Mark Hamilton, MD
Panelists: William H. Young, MD, Kevin Duplechain, MD, David Goldberg, MD, Robert Blumen, MD, Neil Sack, MD, Hernando Harker, MD, Lisa Gruenenbaum, MD, and David Holcomb, MD
5:00pm Cocktail Reception in the Exhibit Hall
DAY 2: Wednesday, May 28, 2014

2 TRAIN – Royale/Plymouth
6th Floor – Instruction Courses

7:45am W1 Tips and Techniques for Lowers Blephoplasty
Jill Foster, MD and Allen Putterman, MD

8:30am Break

8:45am W6 Anatomic Basis to Avoiding Blephoplasty Complications
Shawn R. Baken, MD and William Mack, MD

9:30am Break

9:45am W11 Lasers in Aging Face Surgery
Richard T. Gentile, MD, MFA and David Goldberg, MD

10:30am W16 Upper Blephoplasty and Posis Repair
Al Alan Putterman, MD and William Mack, MD

11:30am Lunch in the Exhibit Hall

1:00pm W21 The Deviated Nose
Miriam Benschin, MD and Jamie DeRosa, MD

1:45pm Break

2:00pm W26 Is There a Role for a Minimally Invasive Facelift?
E. Carol McCollough, MD

3:15pm W31 Correction of the Severely Deviated Septum
Faoil Anndy, MD and Joseph J. Jules, MD

4:00pm Break

4:15pm W36 Ethnic Considerations in Blephoplasty
Raman C. Cohen, MD, Sam Risk, MD, and Armando Bocci, MD

5:00pm Cocktail Reception in the Exhibit Hall

Visit the AAPPRS Web site frequently for program updates: www.aafprs.org/Education-meetings.html.

3 TRAIN – Uris/Shubert
6th Floor – Instruction Courses

7:45am W2 Midfacial Contouring
Roxana Cohen, MD and Julius Few, MD

8:30am Break

8:45am W7 Blephoplasty Tip Revisions
Steven J. Pearlman, MD and Abd-Jan T. Tamm, MD

9:30am Break

9:45am W12 Planning Successful Facial Reconstruction
Sydney Butin, MD, Khinna Patel, MD, and Boyette Jennings

10:30am W17 The Path to Gaining Power on the Web – Becoming an Online Influencer
Tom Seery, RealSelf

11:30pm Lunch in the Exhibit Hall

1:00pm W22 Safely Achieving Maximal Definition in Thick or Thin Skin Noses
Oliver Gorischt, MD

1:45pm Break

2:00pm W27 Advanced Nose Lifting
Vito C. Quainta, MD and Andrew A. Jacques, MD

2:45pm Break

3:15pm W32 Nasal Dorsal Augmentation
In Soo Kim, MD, Cesare Villafuerte, Jr., MD, and Evelina Yap, MD

4:00pm Break

4:15pm W35 Contemporary Management of Microtia
Ras T. St. John, MD, and Derek R. Bevans, MD

5:00pm Cocktail Reception in the Exhibit Hall

4 TRAIN – Music Box/ Majestic
6th Floor – Instruction Courses

7:45am W3 Minimally Invasive Management of Prominent Ears
Manny Abraham, MD and Hadar Gaviria, MD

8:30am Break

8:45am W8 The Blephoplasty Patterns and Solutions That I have Identified So Far
Mark Constantian, MD

9:30am Break

9:45am W13 Chemical Peels in the Age of Lasers
Mark Rubin, MD and Devinder S. Mangat, MD

10:30am W18 Management of Microtia
Brian Rubenstein, MD and Charles Shih, MD

11:30pm Lunch in the Exhibit Hall

1:00pm W23 Lifting the Face: Surgery Vs. Non-surgical
Dario Bertossi, MD and Theba C. Komen, MD

1:45pm Break

2:00pm W28 Surgery for Migraines: A Multidisciplinary Approach
M. Nelson Fox, MD and Jose Juan Montes-Brachini, MD

2:45pm Break

3:15pm W33 Levels of Face Lifting
Haroon C. Putnam, III, MD and George Marcellis, MD

4:00pm Break

4:15pm W38 Nasal Tip Revisions and Individualisation of Upper Lid Aesthetic Surgery
Gay Murray, MD and Fred C. Fedok, MD

5:00pm Cocktail Reception in the Exhibit Hall

DAY 2: Wednesday, May 28, 2014

C TRAIN – Palacer
6th Floor – Instruction Courses

7:45am W4 Complex Forehead and Brow Reconstruction
Lisa Grummett, MD, Wendy Lee, MD and Sara Winter, MD

8:30am Break

8:45am W9 Contemporary Management of Orbital Fractures
John Johnsson, MD and Mehmet Manalci, MD

9:30am Break

9:45am W14 Non-Endoscopic Browlift: Simplified
Henry Spivack, MD and Patricio, MD

10:30am W19 Contouring of the Cheek, Mandible and Cervical Neck
Stephanie Siffie, MD and Leon Woyne

11:30pm Lunch in the Exhibit Hall

1:00pm W25 Genioplasty Vs. Alloplastic Chin Augmentation
Jonathan M. Sykes, MD, Ed Chang, MD and Jose Barrera, MD

1:45pm Break

2:00pm W26 Repair of the Sagittal Defect
Jordon Rone-Jones, MD and Grant S. Hamilton, MD

2:45pm Break

3:15pm W34 The Art of Nasal Form Simplified
Richard D. Gentile, MD, MBA

3:45pm Break

4:15pm W39 An Organized Approach to the Aging Neck
R. Espinosa, MD and Robert Goldberg, MD

5:00pm Cocktail Reception in the Exhibit Hall

E TRAIN – Winter Garden
6th Floor – Instruction Courses

7:45am W5 Facial Procedures for Gender Reassignment
Jeffrey Spiegel, MD

8:30am Break

8:45am W10 Rhinoplasty in Children
Gilles Noel Tricoci, MD and Deborah Watson, MD

9:30am Break

9:45am W15 Blephoplasty: The Modern Approach
Gregory S. Badani, MD and Jill Hulse, MD

10:30am W20 Straightening the Crooked Nose
Douglas Siffie, MD and Leon Wayne

11:30pm Lunch in the Exhibit Hall

1:00pm W25 Genioplasty Vs. Alloplastic Chin Augmentation
Jonathan M. Sykes, MD, Ed Chang, MD and Jose Barrera, MD

1:45pm Break

2:00pm W30 Naso-Orbital-Edematosus Fractures: Strategies in Management
John L. Feiod, Jr., MD and Mehmet Manalci, MD

2:45pm Break

3:15pm W35 Face Lifting: Personal Techniques
Richard T. Gentile, MD, MFA

4:45pm Break

5:15pm W40 SMAS Modifications: Hogan SMAS Manipulation Vs. Deep Plane Techniques
Paul E. Lawrence, MD and David O. Klosky, MD

5:00pm Cocktail Reception in the Exhibit Hall

MISCELLANEOUS EVENTS

Cocktail Reception

At the end of the day on Tuesday, Wednesday, and Friday, gather in the Exhibit Hall for a Cocktail Reception. Unwind, mingle with your colleagues, and check out the latest instruments, technology, and services that our exhibitors have to offer.

St. John FACE TO FACE Benefit

The AAFPRS is partnering up with St. John New York to bring you an exclusive fashion event. Enjoy a private informal modeling of the collection, passed hors d’oeuvres, champagne and shopping. Treat yourself to the iconic style of St. John. A percentage of proceeds shall benefit the Academy’s FACE TO FACE programs. The event will take place at St. John Boutique, 665 Fifth Avenue, on Wednesday, May 28, 2014, from 4:30pm to 6:30pm.

Media Training Workshop

Fine tune your media skills on May 30, 2014, 5:30pm to 7:30pm, with Jane Hamilton. Jane is a nine time Emmy Award winner who has 30 years of broadcast experience. Many of you know her from her time as the Host of The TODAY Show (1988-2003) or her days anchoring NBC New York News. Reconnect with Jane in a more intimate setting as she applies her broadcast experience to meet your media needs. Jane will offer a two-hour didactic course that will provide you with on-air delivery techniques that are relevant to your style of St. John. A percentage of proceeds shall benefit the Academy’s FACE TO FACE programs. The event will take place at St. John Boutique, 665 Fifth Avenue, on Wednesday, May 28, 2014, from 4:30pm to 6:30pm.

Industry Sponsored Events

There may be Industry Sponsored Events added to the program in the near future. Please check the AAFPRS Web site frequently for updates in the program. www.aafprs.org/Education-meetings.html

You may register on-line at:

www.aafprs.org/Education-meetings.html
Lincoln Center for the Performing Arts is home to 12 influential arts organizations, performances presented in one of Broadway theatre.

DAY 5: Saturday, May 31, 2014

1 TRAIN – Marquis Ballroom 9th Floor Practice Management Program
7:30am PANEL: Rhinoplasty Case Studies: Cases that Helped Define My Technique
Moderator: Peter A. Adamson, MD
Panelists: Fasti Appaydin, MD; Gilbert Nolst-Trenité, MD; Julian Bone-Jones, MD; Shan R. Baker, MD; and Dean M. Tabone, MD
9:30am Critiques, Questions and Answers

9:45am Break

Charting the Course of Facial Plastic Surgery
10:15am Comprehensive Lower Blepharoplasty: Decision Making and Algorithm for Optimal Results and Patient Satisfaction
Steve Fagien, MD
10:30am An Anatomical Approach to Tip Refinement
Julian Bone-Jones, MD
10:50am Decision Making in the Management of the Difficult Nose
Yong In Jung, MD
11:15am The Pain Truth
Steven F. Dayan, MD
11:30am Functional Results: Secondary and Tertiary Faculties—Same Surgeon, Same Patient
Sherrill Aston, MD
12:00pm Lunch in the Exhibit Hall
1:00pm PANEL: Turning that Frown Upside Down: Managing the Dissatisfied Patient
Moderator: Donn R. Chatham, MD
Panelists: Jonathan M. Johk, MD; William H. Thorsell, MD; E. Gary McCollough, MD; and Daniel Baker, MD, and Heidi Waldorf, MD
2:30pm Critiques, Questions and Answers

2 TRAIN – Royale/Plymouth 6th Floor – Instruction Courses
7:45am 7 TRAIN – Manhattan Ballroom 6th Floor

7:30am PANEL: Avoidable and Unavoidable Complications I Have in Blepharoplasty: How I Manage My Own and Treat Those of Other Surgeons
Moderator: Stephen W. Perkins, MD
Panelists: Henry Spinelli, MD; Jill Foster, MD; William Mack, MD; Vito C. Quatela, MD; and Daniel E. Rosous, MD
9:30am Critiques, Questions and Answers

9:45am Break

10:15am PANEL: East Coast/West Coast What’s the Difference in Marketing Approaches?
Moderator: Donna B. Chatham, MD
Panelists: West: Paul S. Nasif, MD; Corey S. Maas, MD; Robert Keiter, MD; and Paymen Simoni, MD
East: Andrew A. Jacobs, MD; Philip J. Miller, MD; Jeffrey S. Epstein, MD; and David Rosenberg, MD
11:15am PANEL: Spin Doctors — Tips for Creating Pitches that Get Media Mentions
Moderator: Melissa Kelt
Panelists: Denise Mann and Patty Matthews
12:00pm Lunch in the Exhibit Hall
1:00pm PANEL: Good to Great Press Releases, Eblasts, Blogs, Articles Pointers for Creating Readable Content That Gets Shared
Moderator: Denise Mann
Panelists: Brenda Hill, Paul Winnington; Melissa Keile, and Wendy Lewis
2:00pm PANEL: The __ Lift: Pros and Cons of Branded Procedures
Moderator: Steven J. Pearlman, MD
Panelists: Keith A. LaForette, MD, Paul S. Nasif, MD; and Paymen Simoni, MD

Broadway theatre is theatrical performances presented in one of the 40 professional theatres with 500 or more seats located in the Theater District and Lincoln Center along Broadway, in the Manhattan borough of New York City. The Broadway Theater District is a popular tourist attraction in New York City. According to The Broadway League, Broadway shows sold approximately $1.37 billion worth of tickets in calendar year 2012.

DAY 5: Saturday, May 31, 2014

2 TRAIN – Marquis Ballroom 9th Floor Practice Management Program
8:00am PANEL: Are You Getting Your Money’s Worth? Best Practices for Measuring Results of Online Marketing
Moderator: Jeffrey S. Epstein, MD
Panelists: David Evans, Peter Houl, Tracey Drummond, and Candace Crown
8:45am S6 The State of the Art in Non-Surgical Enhancement of the Face
Julius Foe, MD and Rhoda Nairn, MD
9:30am Break

10:15am PANEL: East Coast/West Coast
What’s the Difference in Marketing Approaches?
Moderator: Donna B. Chatham, MD
Panelists: West: Paul S. Nasif, MD; Corey S. Maas, MD; Robert Keiter, MD; and Paymen Simoni, MD
East: Andrew A. Jacobs, MD; Philip J. Miller, MD; Jeffrey S. Epstein, MD; and David Rosenberg, MD
11:15am PANEL: Spin Doctors — Tips for Creating Pitches that Get Media Mentions
Moderator: Melissa Kelt
Panelists: Denise Mann and Patty Matthews
12:00pm Lunch in the Exhibit Hall
1:00pm S1 Modern Mastery of Nasal Osteotomies
Rami K. Batniji, MD; and Julius Foe, MD
8:30am Break

8:45am S8 Safe and Effective Tip Refinement with Tip Cartilage Pinnas
Richard E. Davis, MD
9:30am S4 Nasal Tip T echniques
Miguel Goncalves Ferriera, MD and Diogo Oliveira Carmo, MD
1:45pm Break

2:00pm S16 Cleft Lip Management
Scott A. Tatum, MD and Cesar Villafuerte, Jr., MD
3:30pm S2 Anatomic Approach to Eyelid-Midface Complexes
Jill Foster, MD; William Mack, MD; Vito C. Quatela, MD; and Daniel E. Rosous, MD

Lincoln Center for the Performing Arts is home to 12 influential arts organizations, including the Metropolitan Opera, New York City Opera, New York Philharmonic, and New York City Ballet.
New York is the most populous city in the United States and the center of the New York Metropolitan Area, one of the most populous urban agglomerations in the world. The city is referred to as New York City or the City of New York to distinguish it from the State of New York, of which it is a part. A global power city, New York exerts a significant impact upon commerce, finance, media, art, fashion, research, technology, education, and entertainment. The home of the United Nations Headquarters, New York is an important center for international diplomacy and has been described as the cultural capital of the world, New York City, arguably the world’s most vibrant and sprawling metropolis, occupies five boroughs, each with its own distinct identity.

REGISTRATION

The registration form and payment must be received in the AAFPRS Foundation office by Friday, April 18, 2014 in order to qualify for the pre-registration fee. After Friday, April 18, 2014, you will be charged the on-site fee. Registration fees for physicians, OFPSA members, allied health professionals, and spouses and guests include a badge, on-site program attendance to all the sessions (unless there is an additional fee involved); entrance to the Exhibit Hall; lunches, morning and afternoon breaks; and the Cocktail Receptions. Spouses/guests who do not register for the meeting, but wish to attend the Cocktail Receptions, may purchase a ticket for $100. The spouse/guest fee carries no acknowledgement of course attendance.

Cancellation Policy

Full refunds less a $75 cancellation fee will be honored before Friday, April 18, 2014. After this date, no refunds will be granted. No shows are considered to be an on-site cancellation and therefore will not be eligible for any refunds. A cancellation requires written notification.

Visit the AAFPRS Web site frequently for program updates: www.aafprs.org/Education-meetings.html.
REGISTRATION FORM
11th International Symposium of Facial Plastic Surgery
See back of this page for description of registration categories.

GENERAL REGISTRATION

<table>
<thead>
<tr>
<th></th>
<th>Pre-reg. By 4/18/2014</th>
<th>On-site After 4/18/2014</th>
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<tbody>
<tr>
<td>AAFPRS/IFFPSS Member</td>
<td>$945</td>
<td>$1,095</td>
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<tr>
<td>Non-Member Physician</td>
<td>$1,345</td>
<td>$1,495</td>
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<tr>
<td>Resident (U.S. AGSME Program)*</td>
<td>$545</td>
<td>$645</td>
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<tr>
<td>OFPSA Member (Thurs. Fri. Sat. only)</td>
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<td>$475</td>
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<tr>
<td>Allied Health Professionals</td>
<td>$695</td>
<td>$795</td>
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<tr>
<td>Member in 2013-2014 AAFPRS Fellowship*</td>
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<tr>
<td>Sponsor/Guest (includes Cocktail Receptions)</td>
<td>$350</td>
<td>$450</td>
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*Registration must include written verification from program director.
+Rate drops to $335 per person for 5 or more assistants from the same office. Optional Fees

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<thead>
<tr>
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<th>Member</th>
<th>Non-member</th>
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<tbody>
<tr>
<td>Thursday Microtia Lab</td>
<td>$75</td>
<td>$100</td>
</tr>
<tr>
<td>Thursday Morning Facelift Lab</td>
<td>$900</td>
<td>$1,100</td>
</tr>
<tr>
<td>Thursday Afternoon Blepharoplasty Lab</td>
<td>$900</td>
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<tr>
<td>Friday Morning Rhinoplasty Lab</td>
<td>$900</td>
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<tr>
<td>Friday Afternoon Midface Lab</td>
<td>$900</td>
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<tr>
<td>Friday Media Training Workshop</td>
<td>$50</td>
<td>$50</td>
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<tr>
<td>Cocktail Receptions # tickets</td>
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<td>$100</td>
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<tr>
<td>(only if not registered above as a spouse/guest)</td>
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<tr>
<td>Exhibit Hall Afternoon Pass</td>
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<tr>
<td>(only if not registered above as a spouse/guest)</td>
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<tr>
<td>50th Anniversary Party (RSVP required)</td>
<td>n/c</td>
<td>n/c</td>
</tr>
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</table>

Total payment $________________

PAYMENT
Payment Method: Full payment must be made in U.S. funds and must accompany registration. Check must be payable to the AAFPRS Foundation and mailed to: AAFPRS, P.O. Box 759633, Baltimore, MD 21213-9033. Credit card payments may be faxed to (703) 299-8898 or mailed to the AAFPRS office. For questions about any of the information contained in this brochure, please contact: AAFPRS Foundation, 3103 Henry Street, Alexandria, VA 22314; Phone: (703) 299-9291; Fax: (703) 299-8898; E-mail: info@aafprs.org; Web site: www.aafprs.org.

[ ] Check [ ] American Express [ ] Visa [ ] MasterCard

Card Number Security Code
Ex. Date Print Name on Card

Signature of Authorized Card User Billing Zip Code

TYPE OR PRINT CLEARLY

Last/Family Name First Name MI Degree

Business Mailing Address

City State Zip/Postal Code Country

Business Phone Facsimile E-mail

Last Name of Spouse/Guest (if registering as such) First Name MI

To register at the AAFPRS member rate, you must be a member of at least one of IFFPSS societies listed below. Please check your membership:

- American Academy of Facial Plastic and Reconstructive Surgery
- ASEAN Academy of Facial Plastic and Reconstructive Surgery
- Australasian Academy of Facial Plastic and Reconstructive Surgery
- Brazilian Society of Rhinology Facial Plastic Surgery
- Canadian Academy of Facial Plastic and Reconstructive Surgery
- Colombian Society of Facial Plastic Surgery and Rhinology
- Ecuadorian Society Rhinology and Facial Plastic Surgery
- European Academy of Facial Plastic Surgery
- Korean Academy of Facial Plastic and Reconstructive Surgery
- Mexican Society of Rhinology and Facial Surgery
- Pan Asia Academy of Facial Plastic and Reconstructive Surgery
- Taiwan Academy of Facial Plastic and Reconstructive Surgery
- Venezuelan Society of Rhinology and Facial Plastic Surgery
- I am not an AAFPRS member and want to receive a member application.

How did you hear about this meeting?

[ ] Journal AD [ ] Brochure Mailing [ ] Internet [ ] Repeat Registrant

Special Services
[ ] Check here if you have special requirements and the AAFPRS will contact you.

You may register on-line at: www.aafprs.org/Education-meetings.html
11th International Symposium of Facial Plastic Surgery

May 27-31, 2014
New York City, NY