

Featured Member

AATA

March 30, 2017



Dani Moss, ATR-BC, LPC is a core faculty member in the graduate art therapy program at Seton Hill University in Greensburg, Pennsylvania and is an alumnae of the same program. She is a doctoral candidate at Mount Mary University, in Milwaukee, Wisconsin. As an art therapist and counselor, Dani has worked in a variety of settings, including: contracted work with social service agencies and public and alternative schools; as a primary therapist in community health centers, outpatient and in-home; and as a developer of art therapy programming in senior living, residential treatment, and out-patient settings. She serves a diversity of clients, with a concentration on children and families, and values social justice and wide access to art therapy for those she works with.

In summarizing her perspective on the effectiveness of art therapy, Dani cites its ability to act as “a bridge that connects worlds: the inner to the outer; the intangible to the tangible; psychology to art; suffering to love and beauty; business as usual to creative expression.”

Dani highly values her AATA membership and says, “I imagine the AATA as home base while I’m out here in the world applying art therapy theory into practice and navigating systems of practice as an art therapist. AATA keeps me informed about ‘our’ collective relationship with the world as a profession.” She uses the Journal several times per week and reports checking the AATA website “regularly to access and refer students to the valuable collection of resources that are available for a range of needs.”

Furthermore, Dani has held leadership positions in the Arizona Art Therapy Association (AZATA) and the Delaware Valley Art Therapy Association (DVATA), and currently volunteers for the PA Art Therapy Licensure Committee (PAATLC). Dani notes that “the resources AATA provided were essential” when working on state art therapy licensure efforts in AZ and PA.



“Supervision Chair” by Danielle Moss. Mixed media, found objects. Inception Aug. 2016, WIP.

Artist statement: “I decouped treasures from my practice, from students, and little doodles and doodads I’ve made onto nearly every angle of a chair. I make response art on it; it is like a functional object that has become a journal. I am exploring concepts of foundation and experience, support, comfort, and the foundation of my art therapy supervision approach. It’s a work in progress.”

