



## **In Honor of Black History Month, Articles from “Stories of Art Therapists of Color” series are Available Open-Access**

*AATA National Office*  
*February 1, 2018*

February is Black History Month, a reminder each year to celebrate the contributions of African Americans to the world and to the art therapy field as well as to engage in year-round dialogue on how to be a more inclusive profession. Throughout the month of February, we will be sharing stories of African American pioneers in art therapy, as well as the voices of contemporaries, and distributing resources on cultural competence in the practice and education of art therapy. For the kickoff of the month, the AATA is sharing six articles by African American art therapists from the series *Stories of Art Therapists of Color* through the journal, *Art Therapy: Journal of the American Art Therapy Association*. They will be available open-access and free for three months beginning February 3rd. In this series, individuals of color were invited to share their “viewpoints” for the last issue of 2005 and the first three issues of 2006.

Powerful stories are told by Charlotte Boston, ATR-BC; Cheryl Doby-Copeland, PhD, ATR-BC; Phoebe Dufrene Farris, PhD, ATR; Sangeeta Levy, PhD, ATR; Chantel Laran Lumpkin, PhD, CFLE; and Cliff Joseph, ATR. Authors explore a variety of topics, including: the stigma of therapy among communities of color, racism in the workplace, ways to integrate cultural competence in practice and in education, the importance of mentorship, the role of spirituality in therapy, and ideas on how the AATA can be more inclusive regarding African Americans and other minority groups.

We invite you to read and share these articles, available via open-access beginning February 3rd:

Boston, C. (2005). Life story of an art therapist of color. *Art Therapy: Journal of the American Art Therapy Association*, 22, 189-192

<http://www.tandfonline.com/doi/abs/10.1080/07421656.2005.10129519>

Doby-Copeland, C. (2006). Things Come to Me: Reflections from an art therapist of color. *Art Therapy: Journal of the American Art Therapy Association*, 23 (2), 81-85.

<http://www.tandfonline.com/doi/abs/10.1080/07421656.2006.10129646>

Farris, P. (2006). Mentors of diversity: A tribute. *Art Therapy: Journal of the American Art Therapy Association*, 23 (2), 86-88.

<http://www.tandfonline.com/doi/abs/10.1080/07421656.2006.10129645>

Levy, S. (2006). Your daddy is the boogeyman. *Art Therapy: Journal of the American Art Therapy Association*, 23 (1), 136-138.

<http://www.tandfonline.com/doi/abs/10.1080/07421656.2006.10129622>

Lumpkin, C. L. (2006). Relating cultural identity and identity as art therapist. *Art Therapy: Journal of the American Art Therapy Association*, 23 (1), 34-38.

<http://www.tandfonline.com/doi/abs/10.1080/07421656.2006.10129529>

Joseph, C. (2006). Creative alliance: The healing power of art therapy. *Art Therapy: Journal of the American Art Therapy Association*, 23 (1), 30-33.

<http://www.tandfonline.com/doi/abs/10.1080/07421656.2006.10129531>

